

On March 19, 1892, Charles B. Jefferson and Klaw & Erlanger brought to the Opera House their road company in "The County Fair", made famous by Neil Burgess. That gave Concord the finest piece of realism it had ever seen, said the Monitor, and the present writer can testify that a thrill was produced. The last scene was a race between two horses. They ran on two tread-mills, side by side, until one tread-mill was drawn a bit forward of the other. Then Cold Molasses won by a head, took the \$8000 purse, and Aunt Abigail Prue paid off the mortgage.

But enough of that trend of the time, which did little service to dramatic art. It induced audiences to applaud the scenery and machinery, rather than the play or the actors, and we have not yet got out of the habit of applauding the setting when the curtain rises.

Another trend of the time, increasing attention to musical shows, was evidenced by Edward E. Rice's new extravaganzas, "The Corsair" and "1492". The latter, first show of the sort I ever saw, still lingers in memory. Then there were Henshaw and Ten Broeck in "The Nabobs"; John Kernell (and skirt dancers) in "The Hustler"; Frank Daniels in "Little Puck"; George Thatcher's Minstrels and the Rice & Harris Comedy Company in "Tuxedo", a musical farce introducing a minstrel show; Pauline Hall in Czibulka's "Amorita"; Fannie Rice in "A Jolly Surprise"; Helen Bertram in Lecocq's "The Queen's Mate". Almost every musical show that came along during the early nineties had its skirt dancer or skirt dancers; that was the new rage.

In spite of these two trends, there were many attractions, during the "gay nineties" of a different ~~XXXX~~



"Daily we write our autographs  
on the minds and hearts  
of those around us."

Cora Tanner.

sort. Among them may be noted here the following that were interesting either because of the first production here of some rather significant drama or for the appearance of a player, or both.

1890.

- Sept. 23. Cora Tanner in Edward E. Kidder's "One Error".  
Nov. 20. Pupils of Belle Marshall Locke in "Twelfth Night".

1891.

- Feb. 11. Zeffie Tilbury and Arthur Lewis in "As In a Looking Glass."  
Feb. 13. Sol Smith Russell in Edward E. Kidder's "A Poor Relation".  
Mar. 3. Steele Mackaye's "Paul Kauvar".  
Mar. 28. Belasco & DeMille's "The Charity Ball" (Daniel Frohman Co.)  
Apr. 8. Elsie Leslie in "The Prince and the Pauper."  
Apr. 29. Alexander Salvini in D'Ennery's "Don Caesar de Bazan".  
Sept. 22. Margaret Mather and Otis Skinner in "Medea" & "Nance Oldfield".  
Oct. 12. "The Soudan", a big production of a play that was of moment.  
Oct. 14. Augustus Thomas's "A Night's Frolic"  
Oct. 24. Wm. Gillette's "All the Comforts of Home" (Chas. Frohman Co.)

1892.

- Feb. 26. Henry E. Dixey (Chas. Frohman, mgr.) in "The Solicitor".  
Mar. 3. James T. Powers in John J. McNally's "A Straight Tip".  
Mar. 14. Evans & Hoey in C. H. Hoyt's "A Parlor Match"  
May 9. Chas. Frohman Company in "Jane".  
Nov. 28. Boston Globe Theatre Co., "The Crust of Society."  
(Dumas' "Demi-Monde.")

1893.

- Jan. 19. Janaushek and Edmund Collier, "Macbeth."  
31. Charles H. Hoyt's "A Texas Steer" with original cast.  
Mar. 21. Charles H. Hoyt's "A Temperance Town" (for legislature)  
29. Louis Aldrich in Wm. H. Crane's "The Senator".  
Apr. 4. Belle M. Locke Co. in "Held by the Enemy."



- Apr. 14. Denman Thompson returns in "The Old Homestead."  
29. Augustus Thomas's "The Burglar", based on "Editha's Burglar."  
June 17. Charles H. Hoyt's "A Temperance Town" (public).  
Oct. 21. Clara Morris' first local appearance: Belot's "Article 47."  
Dec. 27. Boston Grand Opera House Co. in Wallack's "Rosedale."

1894.

- Feb. 21. Felix Morris in threeplays.  
Apr. 3. Bartley Campbell's "The White Slave."  
May 24. Brandon Thomas's "Charley's Aunt."  
Sept. 19. Richard Golden's farewell in "Old Jed Prouty".  
Oct. 9. James A. Herne in "Shore Acres".

1895.

- Jan. 15. Joseph Hawthorn in "Rosedale".  
31. Charles L. Davis's farewell in "Alvin Joslin".  
Feb. 19. Charles H. Hoyt's "A Black Sheep" (for legislature).  
26. Charles H. Hoyt's "A Trip to Chinatown".  
Mar. 6. C. T. Dazey's "In Old Kentucky."  
Apr. 4. Geo. W. Wilson and Marie Cahill in "Our Uncle Dudley."  
26. Guss Heege in his "Yon Yonson".  
May 15. A. M. Palmer's Company in "Trilby".  
Sept. 16. Grace George in Belasco and Fyles's "The Girl I Left Behind Me".  
Oct. 10. Sydney Grundy's "Sowing the Wind" (Mary Hampton & J. H. Gilmour).

1896

- Feb. 27. Charles H. Hoyt's "A Contented Woman".  
Mar. 4. Joseph Callahan in "Faust".  
Apr. 14. Geo. W. Wilson, Cressy, Dayne in "The Old Homestead".  
Sept. 3. Lewis Morrison in "Faust".  
Nov. 21. Stuart Robson & Mme. Janaushek in trivial plays.  
Dec. 4. Archibald Clavering Gunter's "Mr. Barnes of New York".



1897

- Jan. 4. Edward Harrigan in "Old Lavender".  
7. Edward E. Rose's "The Prisoner of Zenda".  
App. 5. H. A. DuSouchet's "My Friend from India".  
June 1. Charles H. Hoyt's "A Stranger in New York".  
8. Dartmouth Dramatic Club in Sheridan's "School for Scandal".  
Oct. 7. Herbert Kelcey & Effie Shannon in Ryley's "A Coat of Many Colors".  
Nov. 25. Mlle. Rhea (last appearance) in "Camille".  
Dec. 30. Margaret Mather (last appearance) in "Cymbeline".

1898

- Mar. 4. E. M. Holland in "Never Again."  
Apr. 14. William Gillette's "Secret Service".  
26. Edwin Mayo in "Pudd'n head Wilson."  
May 7. Charles H. Hoyt's "A Day and a Night in New York".  
Oct. 19. Belasco's "The Heart of Maryland".  
25. Geo. H. Broadhurst's "What Happened to Jones."  
Dec. 1. Adelaide Thurston in J. M. Barrie's "The Little Minister".

1899

- Feb. 15. Dartmouth Dram. Club in Shakespeare's "Twelfth Night".  
Mar. 28. Charles H. Hoyt's "A Milk White Fleg".  
Apr. 4. Belle Marshall Locke's "Breezy Point."  
15. Edward E. Rose's "Under the Red Robe."  
Sept. 18. "The Turtle".  
Oct. 2. Hall Caine's "The Christian."  
3. Alexander Bisson's "On and Off".  
16-21. E. V. Phelan Stock Company.  
Nov. 4. Lottie Blair Parker's "Way Down East".  
Dec. 7. Belasco's "La Belle Russe".  
11-16. Jere McAuliffe's Stock Co. with Lawrence Gratten.



- Dec. 28. Dartmouth Dram. Club in Arthur W. Pinero's "The Magistrate".  
30. "The Cuckoo".

1900

- Jan. 4. George M. Cohan's "A Hot Old Time".  
Mar. 3. Belasco's "Zaza".  
8. "The Girl from Maxim's".  
26. Shakespeare's "The Merchant of Venice".  
28. Howard Gould in "A Colonial Girl".  
29. "The Girl in the Barracks".  
Apr. 23-28. Corse Payton Stock Co.

In the detail of bookings by season at the end of this chapter may be found further information about these specially significant events.

Musical Shows Not Already Mentioned.

1891

- Feb. 2. Park St. Guilded Minstrels, amateur  
Apr. 14. Primrose & West's Minstrels.  
28. Donnelly & Miller's "Ship Ahoy."  
Sept. 16. John J. McNally's "Boys and Girls".  
Dec. 11. Concord Military Minstrels.

1892

- May 18. Nevers & Jones's Consolidated Military Minstrels  
Sept. 24. Marion Manola and John Mason in "If I Were You".  
Oct. 27. DeKoven & Smith's "Robin Hood", second company

1893

- Feb. 3. Henry E. Dixey in G. & S. "Patience".  
May 26. Nevers & Jones's Minstrels.  
Oct. 9. Mapleson & Whitney Co., DeKoven & Smith's "The Fencing Master".  
19. Vernona Jarbeau in Maeder & Frazer's "Starlight".



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1894.

- Mar. 3. Henry E. Dixey in Rice's "Adonis".  
21. Camille D'Arville in Rice's "Venus".  
Sept. 10. Fred Miller's "Davy Jones".  
Oct. 2. "Robin Hood", second company.

1895

- Jan. 2. Barnet & Thompson's "Prince Pro Tem."  
Apr. 17. Pauline Hall in "Dorcas".  
May 11. John Mason and Marion Manole in "Friend Fritz".

1896

- Apr. 8-9. "Rip Van Winkle", amateur.  
May 8. Camille D'Arville in "Madeleine, or the Magic Kiss."  
Sept. 29. The Bostonians (first co.) in "Robin Hood".  
Nov. 4. Albert Hart in "Wang".

1897

- Jan. 19-20. "The Pirates of Penzance", amateur.  
Apr. 16. DeKoven and Smith's "Rob Roy".  
29-30. "Pinafore", amateur.

1898

- Oct. 8. Rice's "The Ballet Girl".  
Nov. 25. Rice's "The Girl from Paris"

1899

- Mar. 30. Della Fox in "The Little Hat".

1900

- Jan. 31. Concord Minstrels.  
Feb. 13. Al G. Fields Greater Minstrels.

Outstanding Concerts, 1890-1900.

1890.

- Sept. 15. Mendelssohn Quintette Club.



Nov. 27. Mary Howe, Minnie Hayden, Tremont Male Quartette.

1891.

Apr. 17. Levy's Band, matinee and evening.

Nov. 18. Mary Howe, Herbert Johnson, Wulf Fries.

1892.

Jan. 7. Concord Choral Union, Haydn's "Creation".

Apr. 27-29. Concord Choral Union Festival, with Mendelssohn's "Elijah".

May 23. Gilmore's Band (last appearance of P. S. Gilmore).

Dec. 15. Boston Artists' Quartette.

1893.

Jan. 11. New York Philharmonic Club.

18. Concord Choral Union, Rossini's "Stabat Mater", Reinecke's  
"Evening Hymn" and Fanning's "Song of the Vikings".

Apr. 21. Walter Damrosch & N. Y. Symphony Or., Lillian Blauvelt, A. Hekking.

Nov. 2. Fursch-Madi Concert Co.

Dec. 5. Edouard Remenyi.

14. Maritana Concert Co.

1894.

Apr. 2. Blaisdell-Eastman & Morey Orchestras.

12. Boston Festival Or., E. Mollenhauer, with Fritz Giese.

June 15. Testimonial to J. H. Morey.

1895.

Nov. 26. Gilmore's Band, Victor Herbert conductor.

Dec. 11. Athenian Male Chorus.

1896.

Jan. 30. Maud Powell, violinist, and others.

Apr. 29. First local appearance of Sousa's Band.

Nov. 18. Boston Orchestral Club.



1897.

- Apr. 6. T. P. Brooke's Chicago Marine Band, with Sybil Sammis.  
27. Boston Festival Or. with G. Campanari, B. Berthald et al.  
Dec. 2. Clementine De Vere. One act of "Faust"

1898.

- Oct. 28. Sofia Scalchi and company. One act of "Semiramide".

1899.

- May 8. Blaisdell's Philharmonic Or.  
20. Sousa's Band.

1900

- Jan. 25. Blaisdell's Philharmonic Or.  
Feb. 21. Ditto.  
May 3. Ditto.  
15. Mary Howe Concert Co.

Noted Lecturers, 1890-1900.

1891.

- Jan. 19. Henry M. Stanley.

1893.

- Feb. 8. George C. Lorimer, D. D.  
Nov. 8. Paul B. DuChailu.  
28. Bishop Keane.

1894.

- Feb. 15. John Temple Graves.  
Dec. 6. Robert G. Ingersoll, "Lincoln", a still famous lecture.

1895.

- Jan. 25. Lew Wallace, "How I Came to Write Ben Hur".  
Feb. 16. Col. George W. Bain,  
Nov. 14. John Temple Graves, "Uncle Tom's Last Cabin."



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1896.

Jan. 23. John B. De Motte.

29. John D. Long, "Abraham Lincoln", the first of all Walker lectures  
(and they caused the Y. M. C. A. to give up).

Feb. 12. George Kennan( Who was to appear repeatedly).

Dec. 30. Robarts Harper.

1897.

Jan. 11. F. Hopkinson Smith

June 25. Edward Everett Hale.

Nov. 30. Gen. John B. Gordon, "The Last Days of the Confederacy."

1898.

Oct. 12, 18, 20, 27. Miss Annie Peck.

Nov. 3, 9, 16. Dr. John C. Bowker.

Nov. 30. John Kendrick Bangs.

1899.

Nov. 16. Rev. Peter McQueen.

28. Bishop Charles H. Fowler.

1900.

Jan. 24. Rev. Russell H. Conwell, "Acres of Diamonds"

Miscellaneous Events, 1890-1900.

1891.

Mar. 19. Kellar, the magician.

Apr. 26. Anna Eva Fay, "spiritualist".

1892.

Nov. 17. National Grange

1893.

Feb. 7. Winter Carnival Athletic Exhibition.

13-14. Sherman's "Tableaux Phantasma".

1894.

Feb. 23. John L. Sullivan, "The Man from Boston".

June 21. 25th Reunion, Army of the Potomac.



Nov. 14. Leland T. Powers reads "The Shaughraun".

1896.

Nov. 17. Edison & Down's Rayoscope, first moving pictures here.

1897.

Jan. 21. Alexander Black's Picture Play, "Miss Jerry".

Feb. 8-13. Vitascope, first moving picture of any worth.

1899.

Oct. 11. Phil Sheridan's "New City Sports", first burlesque in years.

### Resumé of the Decade.

The first part was marked by sensational or scenic melodrama, and that form of entertainment lasted pretty much throughout the decade. Its popularity gave way to farce somewhat, during the middle of the period, and at the end farce of the French variety became over-popular. Throughout, musical shows drew largely, and the decade brought De Koven and Smith to the fore. But there was much in the musical comedy line that had no real significance.

The moving picture came to town, but nobody yet realized what that industry was to do to the stage. For pure music, the New York Symphony Orchestra and the Boston Festival Orchestra were at the top. Remenyi made his last appearance, and Maud Powell her first. The great voice of Scalchi was heard and the equally great one of Giuseppe Campanari. Gilmore passed from the scene, and Victor Herbert conducted his band even better than the great Gilmore. Sousa arrived on the scene with his even greater band. There were some things good or better, but on the whole the decade represented a dramatic slump. Shakespeare nearly disappeared from the local stage and on <sup>his</sup> rare appearances had little support. Popular-priced repertoire came into its own with E. V. Phelan's and Jere McAuliffe's Companies. There were rumblings of discontent with the old Opera House, but it was still the local center.



Bookings, Season of 1890-1891.

Date	Event	Monitor reference
Aug. 29.	Edward E. Rice's "Evangeline" 35, 50, 75¢ Gabrielle, Geraldine McCann Evangeline, Lillian Walters Lone Fisherman, Jos. W. Harris Floor literally crowded; most of balcony seats taken; "very hand- somely presented"; "singing and acting in most cases superb". The Monitor m recalled the time when the heifer was played by Richard Golden (fore legs) and Henry E. Dixey (hind legs).	Aug. 20, 25, 30
Sept. 2.	"Devil's Mine", a "dime novel" Western melodrama. 35, 50, 75¢ Brutus Brown, J. L. Byrne Samuel Smart, Fred Manly Peter Smith, Tony Murphy May Walton, Florence Bayard Jennie Williams, Mabel Florence Jack Hawley, William Stafford John Rawlins, W. R. Ogden an average company	Aug. 29, Sep. 3
6.	Pat Rooney in "Pat's New Wardrobe" 35, 50, 75¢ Fair sized audience. The features were Pat and Little Mattie Rooney and the Quaker City Quartette. There was a near- panic when the new electric car passed W. O. H. ringing the gong. Many thought it was a fire until Pat Rooney explained to the country audience that it was only what city folks were used to.	Sept. 3, 8
9.	A. H. Woodhull in "Uncle Hiram" 35, 50, 75¢. Band; parade. The Monitor thought Uncle Hiram nearer to Uncle Josh than any other. A very large house.	Sept. 4, 10
15.	Mendelssohn Quintette Club of Boston 50, 75¢ for benefit of Y. M. C. A. Organized in 1849. Present personnel: Isidor <del>Schnittzler</del> Schnitzler and Samuel W. Jennison, violins; Thomas Ryan (only re- maining original member), viola and clar- inet; Paul Hennerberg, viola and flute; Paul Jennison, cello. Marie Barnard, soprano. They never played better.	Sept. 6, 16

\*The Monitor also recalled the best Co. that ever gave the piece here:  
Eliza Weathersby as Gabrielle, Clara Fisher as Evangeline, Harry Hunter  
as the Lone Fisherman, Harry Josephs as Catherine--all dead--but Nat  
Goodwin, Golden and Dixey were all alive and famous comedians. Sept. 3.



Bookings, Season of 1890-1891.

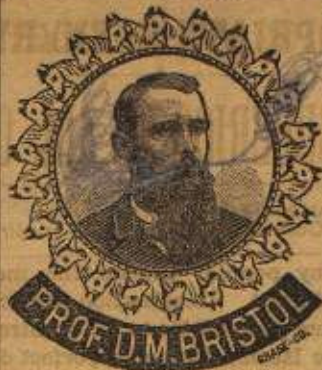
- Sept. 14. Virginia and Texas Jubilee Singers. 15, 25, 35¢. Sept. 11  
No review.
15. "Little Lord Fauntleroy" Sept. 10  
APPARENTLY CANCELLED
18. Frank M. Wills in "Two Old Cronies" Sept. 12, 19  
Supported by Charles F. Jerome,  
Ada Deaves and Miss Stockholm.  
Full house saw a "light and rippling play"
- NOTE. Will Cressy at home for a short vacation before  
playing the southern circuit with the Sawtell  
Comedy Co. Sept. 15
23. Cora Tanner (first local appearance) in Sept. 18, 22, 24  
Edward E. Kidder's "One Error"  
Supported by Minnie Dupree, Myron Calice,  
Harry Meredith, Ada Dwyer, Lulu Klein,  
Haldee Russell, Geo. R. Edeson, Owen  
Westford, Theo M. Brown.  
Felix and Redfern gowns. Large house  
saw a "talented actress" and received the  
performance with "marked favor."
24. (Union Hall) Annual meeting, Con. Commercial Club. Sept. 2, 5
26. Edward E. Rice's extravaganza, "The Corsair". Sept. 22, 25, 27  
35, 50, 75, \$1  
Conrad, Kate Alma Medora, Lila Blow  
Birbanto, Chas. Udell Gulnair, Estella Clinton  
Seyd Pasha, E. S. Tarr Zuliema, Kittie Allen  
Syng Smaul, Harry Allen Fatima, Edith Miller  
Yusef, Chas J. Hagan Bebe, Lid Loraine  
Hassan, Sadie Stevens Animah, Edith Crawford  
Ganen, Julia Senac Fetnab, Carrie Richardson  
Ali, Chas. E. Barrett Zobeide, Amy Wade  
Ahmed, Frank Gibson Leilah, Mollie Ferne  
Backsheesh, Geo. Horst Otaldi, Sallie Abt  
Mustapha, Frank Anderson Walda, Florence Noble  
Serena, Rosa Alton  
Large audience saw magnificent scenic effects and  
beautiful costumes, heard bright, witty dialogue.
29. "A Social Session" Sept. 24, 30  
35, 50, 75¢  
Band and orchestra. Fair house. Show disappointing.
- Oct. 1. George Thatcher's Minstrels. Sept. 25, Oct. 2  
35, 50, 75, \$1. Parade.  
Comedians: Thatcher, John Wild, Thos. Le Mack,  
Wm. Wood, Frank Shepard, John A. Coleman.  
Vocalists; R. J. Jose, Raymon Moore, H. W. Frillman,  
Thos. Lewis, W. A. Patterson, Albert Evans.  
Jose and Moore were balladists of first rank.  
Nearly every seat taken.



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delightful Two and a Half Hours Entertainment, that will linger long in the memory  
of those who witness it! being Pure in Tone, Moral and Instructive throughout.



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Spoken Language and Obey by Word Alone.

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# PRESENTED WITH APPROPRIATE SCENERY AND STAGE EFFECTS

A Few of the Many Startling  
Novelties Performed by these  
Horses on the Stage.

Horses at School.

Denver helps the Professor off with his overcoat.

Denver takes his hat and brings table.

Alfonzo takes coat off and brings chair.

Denver leads his blind playmate.

Denver brushes coat, takes off over-shoes and puts them away.

Comanche brings the mail.

Col. Wood, Lotta, John Sanbourn and Eagle are reported for punishment by Denver. One is ordered to stand on two legs, another upon his knees, one upon a dunce block, one to lie down and sleep.

Denver goes fishing.

Denver rings bell for mathematical exercises, by Claude; on finding the example wrong, erases the figures from the blackboard.

Denver answers call at the door.

Sultan brings writing paper, and tells month, day and hour, at command of her master.

Lotta brings either specie or currency from a closed money drawer.

Petoseky and Denver mail a letter.

Alfonzo shows what he could and would do, with sleepy, good and bad horses, etc.

Sultan distinguishes colors, red, brown, blue and white, brings either from a closed desk which she opens; she will squeal at a word of command, and catch a ball in a manner that is astonishing.

Recess—boys to the left, girls to the right. Boxes and barrels are rolled about and a good time generally had.

Denver swings his teacher, the teacher swings Denver.

John Sanbourn swings.

Tony in his marvelous act, leaping from flying swing to trapeze.

Lotta either trots or paces at word of command.

Comanche imitates a rocking-horse and jumps a rope.

Harry Neoma and Alfonzo in their exhibition of reasoning from cause to effect. In this unequalled feat the most stubborn doubter is convinced that horses do possess the power of reason.

Alfonzo teeters the two former and actually balances them across a one-half inch oval iron rod; he also turns on the ends of the plank, which is five feet from the floor and but twenty inches wide.

Col. Wood, Eagle, Mattie, Minnie, Claude, Horner and Denver, constitute the only Equine Swiss Bell Ringers on Earth.

The Military Drill which is something so near human intelligence that it seems hard to dispossess yourself of the idea that the horses are not reasoning beings, the discipline is so perfect. They fall in, march off in single or double file, countermarch, come into line right or left, wheel left or right oblique, guide right, go through many intricate evolutions and conduct themselves like regular soldiers.

They walk up and down stairs of theatres and houses with the ease of human beings.

## VASTLY SUPERIOR TO ALL OTHERS

" 'Tis Education forms the Mind,  
As the Colt is bent, the Horse inclined."

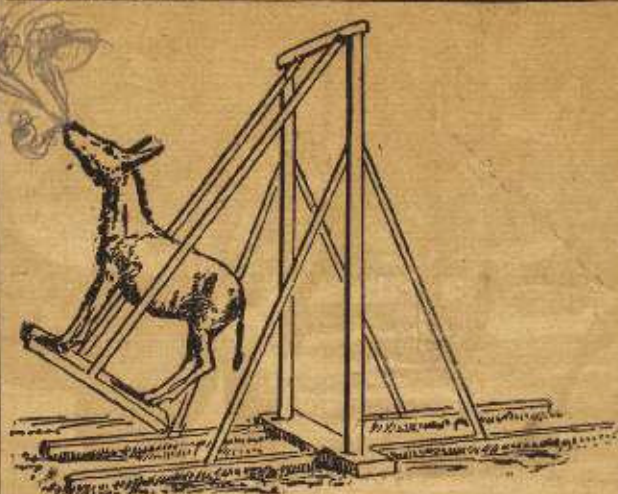
Endorsed by popular praises the most unique exhibition of the age. Imagination cannot conceive of anything more pleasurable to the admirer of man's best friend, the Horse. The most perfect docility and highest order of intelligence that it would be underrating to call mere instinct, all exemplified in this great Troup of Horses.

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DENVER FIRST SWINGS THE PROFESSOR; THEN GETS ON AND SWINGS HIMSELF.

The most amazing manifestation of Equine intelligence ever witnessed in this city, and beyond a doubt unequalled on the face of the earth. Patronized by the most cultured and critical people of the Nation, who attest in unbounded delight the astonishing performances of these animals.

Endorsed by Leading Journals.

The educated horses at Ford's Opera House have proven a wonderful success. The marvelous instinct and intelligence displayed by the animals have been a constant source of wonder and amusement. The whole performance is an illustration of the results of kindness, and carries with it a charming lesson.—BALTIMORE TIMES.

For the general excellence of their training and the novelty of their feats Prof. Bristol's educated horses have no equal. They never fail to interest an audience by their display of almost human sagacity and reasoning powers.—Baltimore Herald.

Prof. Bristol's Equescurriculum is worthy the attention of every one who ever loved a horse. Such perfectly trained animals were never seen together before, and they gave a far more interesting entertainment than do most dramatic companies.—Louisville Courier-Journal.

To describe all that is done by Prof. Bristol's educated horses, ponies and mules would be impossible. It is only necessary to say that the exhibition given is a most wonderful one. They understand what is said to them with an intelligence that is almost human. In fact, no such horses were ever seen before, and no one should fail to visit the Grand Opera House during the week.—Indianapolis Daily Sentinel.

The troupe of perfectly trained and intelligent horses composing Prof. Bristol's Equescurriculum is drawing large crowds to the Court St. Theatre. The horses come so near to exhibiting human intelligence that it is no easy matter for one to rid himself of the idea that they are not indeed reasoning beings.—Buffalo Daily Times.

There was not a vacant seat at Low's Opera House last evening at the first performance of Prof. Bristol's troupe of educated horses, and it was indeed a wonderful exhibition of animal sagacity, the horses working very much quicker and more intelligently than Prof. Bartholomew's.—Providence Daily Star.

Last night the people crowded Low's Opera House to see Prof. Bristol's famous equine school. They are much superior to Prof. Bartholomew's paradox, which exhibited here last season. The audience last night was fairly carried away by the wonderful exhibition given by the dumb brutes.—Providence Mail.

A very large audience crowded into the Opera House last evening eager to witness the performance of Prof. Bristol's trained horses. The beasts do everything but talk, and held the attention of the audience from first to last. The entertainment surpasses Bartholomew's, which appeared at Peck's last season.—NEW HAVEN NEWS.

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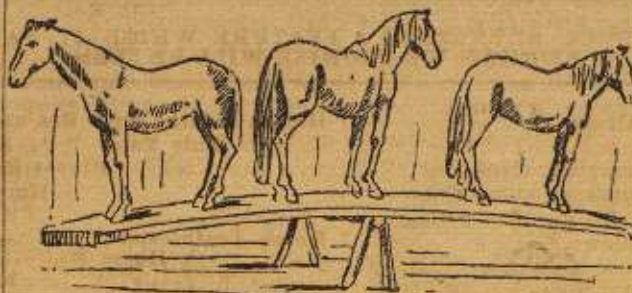
and the only PERFECTLY Educated School of Horses in this country.

JNO. C. PATRICK,

The well-known and successful amusement Manager, is associated with Prof. Bristol in the direction of this enterprise; all matters pertaining to the business department being under his personal supervision.

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MIRACLES OF LEARNING AND SAGACITY:



Mattie, Minnie and Comanche in their Wonderful Exhibition on the Teeter-Plank.

These Perfectly Educated Horses contribute to a higher and more unexceptional class of entertainments than that hitherto furnished. Prof. Bristol, by years of patient and industrious toil, acting solely on the principal of reciprocal kindness to the brute creation, this exemplary man, without the use of whip or other cruel treatment, has succeeded in bringing them to the present state of almost absolute perfection in this science.



Alfonzo in his Unequalled Leaping Act.

Many new difficult Features added since our Last appearance in this State. All the old favorites retained including the world-famed  
**DENVER AND MATTIE**

Presenting no Cheap Tricks, that are well-known in the circus ring, but in every respect have they been taught feats never before attempted, abounding in Astonishing and Amazing Perfection, which no other individual of their species were ever known to execute; and we unhesitatingly promise you the most wonderful exhibition of the kind in existence.

During the past year these horses have appeared in the leading fashionable Theatres of all large cities of this country and received the highest encomiums from both press and public:

- 4 Weeks at 3d Avenue Theatre, New York City.
- 13 Weeks at the Grand Opera House, Baltimore.
- 6 Weeks at the Academy of Music, Chicago.
- 3 Weeks at the Globe Theatre, Boston.
- 3 Weeks at the Chestnut Street Theatre, Philadelphia.
- 2 Weeks at Ford's Theatre, Washington.
- 3 Weeks at Heuck's Opera House, Cincinnati.
- 4 Weeks at the Court Street Theatre, Buffalo.
- 4 Weeks at St. Charles Theatre, New Orleans.
- Louisville, Indianapolis, Toronto, Albany, Brooklyn, Providence, Etc.

Under the personal direction of their Educator,

Prof. D. M. BRISTOL.

Endorsed By Leading Journals.

No lover of horses can afford to miss the Equestricurriculum at the Globe Theatre this week. They will find a most wonderful exhibition of animal intelligence. There is not a dull moment from the time the horses come upon the stage until the curtain falls. Their intelligence and skill cannot be excelled.—*Boston Daily Globe*.

Boston has seen some wonderful performances of educated horses, but never any which surpasses the one under direction of Prof. Bristol, now at the Globe Theatre. The tricks and antics of these horses are simply amazing.—*Boston Daily Herald*.

For a show of its kind, Equestricurriculum, under the direction of Prof. Bristol, at the Globe Theatre, has no superior, if it has any equal.—*Boston Morning Journal*.

Prof. Bristol's educated horses accomplish the most wonderful feats in response to spoken words of command. The tricks of the animals are marvellous.—*PHILADELPHIA ENQUIRER*.

Prof. Bristol's Equestricurriculum, at Ford's Grand Opera House, has been called "marvels of equine intelligence," and without doubt they are. They can't talk, but they do nearly everything else, and their series of acts and tricks elicit the most rapturous applause, and many a dramatic artist would feel highly honored to secure one-half the plaudits showered on these dumb animals.—*BALTIMORE TELEGRAM*.

ACCOMPANIED BY A SUPERIOR BAND and ORCHESTRA



A PERFORMANCE WITHOUT A PARALLEL IN THE PAST OR PRESENT AGE

## THE ORIGINAL EQUES-CURRICULUM

The Largest and Best School of Educated Horses, The most Expensive Equipment, Costly Organization, and most Prosperous Amusement Enterprise

### IN THE UNITED STATES.

THE ONLY SHOW THAT NEVER ADVERTISES A FEATURE WHICH IT FAILS TO EXHIBIT, BUT MORE THAN WE PROMISE WILL BE SEEN.

Horse Arranging School Furniture.

Mule as Monitor.

Horses in Mathematical Problems.

Horse Distinguishing Colors.

Horses in a Swing.

Horses Leaping over their Fellows.

Horse Churning.

Horses Teetering.

Horses Rolling Barrels.

Horses Fishing with Rod and Line.

Mule Valet.

Mule Clown.

Horses Rocking.

Horses as Guests.

Horses as Waiters.

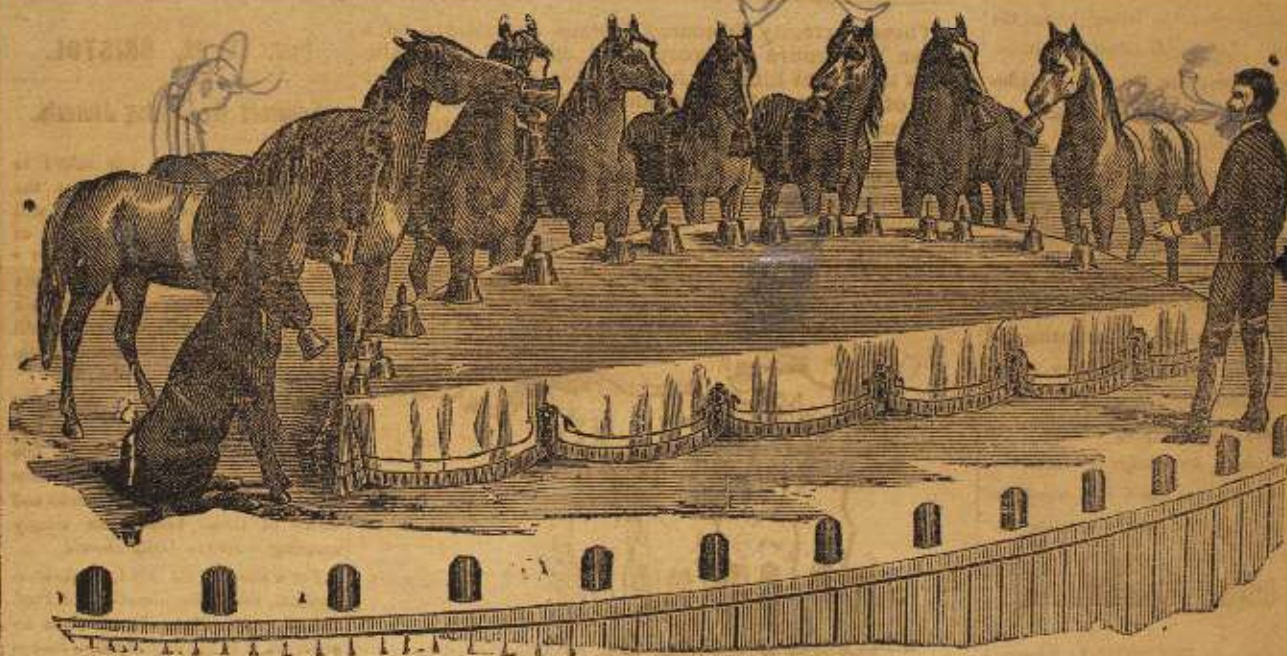
Horse Postmaster.

Horse Mail Carrier.

Horse Ball Catcher.

Horse Actors.

Horse Leaping from Flying Swing to Trapeze.



THE ONLY CLASS OF EQUINE SWISS BELL RINGERS ON EARTH

## OPERA HOUSE, Concord,

Thursday, Friday **OCT. 9, 10 and 11**  
and Saturday,

**FAMILY MATINEE SATURDAY AT 2.30.**

PRICES, 25, 35 & 50c. At the Matinee Children under 12 Years, 25c

**AT THE MATINEES ALL CHILDREN ARE GIVEN A PONY RIDE.**



Bookings, Season of 1890-1891.

- Oct. 6. "The Two Sisters". 35, 50, 75¢ Oct. 2, 7  
Company not so good as before. Fair house.
7. Shook & Collier's "The Blue and the Gray" Oct. 5, 8  
35, 50, 75¢  
Ruth Peyton, Miss Lisle Leigh  
Delia Snow, Miss Lottie Williams  
Mark Stanley, E. L. Snader  
Dennis Fagan, John P. Carroll  
Col. Peyton, Edward Clifford  
Capt. Wilson, Geo. W. Morton  
Squire Griggs, W. J. Thomason  
Physician, T. J. Arthur  
Mrs. Stanley, Miss Nellie Maskell  
Uncle Josh, Milt G. Barlow  
Blaisdell's Orchestra
9. D. M. Bristol's Horses Oct. 4, 10  
10. 25, 35, 50¢  
11. Matinee  
11. Evening.
14. Annual Meeting, Concord & Montreal R. R. Oct. 14, 15  
14. (Union Hall) Meeting, Concord Commercial Club. Oct. 13
15. Annie Ward Tiffany in L.R. Shewell's "The Oct. 10, 16  
Step Daughter". 35, 50, 75¢  
"excellent satisfaction"
17. Henshaw and Ten Broeck (John E. and May) Oct. 13, 18  
in "The Nabobs" 30, 50, 75¢  
"well received" by a fair house.
21. Republican Rally Oct. 21, 22  
J. H. Gallinger presided.  
Cong. F. T. Greenhalge of Mass. spoke  
Third Regiment Band.  
Greenhalge's subject was the tariff,  
which he explained so clearly that  
a fourteen-year-old boy followed it  
with interest.
22. Harry W. Emmet's musical comedy, "By Order of the Court". Oct. 18  
David P. Steele was the star. Review crowded out  
by story of Stark statue dedication.

NOTE: After her return to popular-priced repertoire,  
Maude Banks served for a time as private secretary  
for her father, Congressman N. P. Banks. Dec. 28, 1889  
She returned to Boston with "Joan of Arc"  
the following March. Mar. 13, 1890  
On Oct. 28, 1890, she was down to reading  
in the Unitarian Chapel, Concord. Oct. 28, 1890.



also in "One of the Bravest" (H. C. Pearson's notes): Hm. Cronin



Bookings, Season of 1890-1891.

- Oct. 29. Annie Pixley in "Kate" 35,50,75¢ Oct. 24, 30  
In company: M<sup>r</sup> C. Daly, Ben F. Grinnell,  
Chas. C. Brandt, John T. Burke.  
Large audience.
- Also (H.B.P.): James Simpson
30. "The New Zo-Zo, the Magic Queen." Oct. 25, 31  
Zo-Zo, Miss Ella Benda  
Jeremiah Gilhooly, C. E. Edwards  
Lorenzo, Owen D. Jones  
Rest of cast, poor.  
Large audience.
- Also (H.B.P.): Earl Delano, Lillian Moore
31. First Annual Concert and Ball Nov. 1  
Co. C, 3d Regt, N. H. N. G.  
Blaisdell's Orchestra  
Supper ~~in the hall~~ at Commercial House
- Nov. 5. James B. Mackie in Thos Addison's Oct. 29, Nov. 6  
"Grimes' Cellar Door"  
Billy Grimes, James B. Mackie  
Josiah Grimes, Chas. Burke  
Pandora, Miss Louise Sanford  
Lively company; good house.
11. (Union Hall) Concord Commercial Club Nov. 10
12. Order of Iron Hall, final payment to charter mbrs. Nov. 10, 13  
Address, Supreme Justice F. D. Somerby  
Eastman's Orchestra.
13. E. Price's "One of the Bravest" Nov. 8, 14  
Larry Howard, Charles McCarthy  
Rose Grogan, Fannie Bloodgood  
Mary, Little Helen  
Policeman McGinty, M. J. Thompson  
Bootblack, Frank Casey  
Negro, Harry Budworth  
The Tiger, Chas. J. Newton  
Advertised to have steam fire engine, hose wagon  
and three horses, but the stage was too small.  
The piece said, nevertheless, to have "superior merit."
19. Matinee. "Uncle Tom's Cabin" 15,25¢ Nov. 18,20  
Evening. Ditto. 25, 35, 50¢  
Uncle Tom, Geo. H. Coes, the minstrel  
Topsy, Frankie Carpenter "ideal"  
Eva, Mabel Carpenter  
Marks, Oliver Paul  
Gumption Cute, Yankee Boody  
George Harris, Alfred Albrough  
Fair houses



Bookings, Season of 1890-1891.

- Nov. 20. Mrs. Belle Marshall Locke and her Pupils Nov. 15, 21  
in Shakespeare's "Twelfth Night"  
Duke Orsino, Neil J. Tracy  
Sir Toby Belch, Will Smith  
Sir Andrew Aguecheek, Geo. Sanborn  
Malvollio, Lawrence Gahagan  
Sebastian, Harry Doyen  
Antonio, Joe Spellman  
Clown, Charlie Plumer  
Fabian, Sam Davis  
Roberto, Harry Bennett  
Curio, Harry Kittredge  
Valentine, Geo. Davidson  
Officers, Barrett and Whittredge  
Duke's Pages, Katie Roby and Rose Dunstane  
Attendants, Gertie Wiggin, Nellie Chesley, Carrie Sinclair  
Viola, Mrs. Locke  
Olivia, Bessie Bulkley of Lawrence  
Maria, Lizzie Robinson  
Maids, Josie Coombs, Nellie Chapman  
The performance was "even and almost faultless."  
Repeated at Lawrence Dec. 15. Dec. 17
27. Mary Howe, soprano; assisted by the Temple Nov. 19, 24, 25, 28  
Male Quartette, Miss Minnie Hayden, contralto,  
Eastman's Orchestra, Lucien Howe, accompanist.  
50, 75, \$1  
~~THESE TICKETS ARE NOT VALID FOR THE PERFORMANCE OF MARY HOWE~~  
~~WHICH WILL BE GIVEN AT THE TEMPLE ON NOVEMBER 19, 24, 25, 28~~  
650 seats were sold by 3 P. M. of the day the  
sale began at Mace's
25. First Ball, Pythian Sisterhood Nov. 24, 25, 26  
Isabel's Orchestra  
Supper in Union Hall, F. E. Colburn
26. Fourth Ball, Court Concord, Foresters Nov. 26, 27  
Eastman & Morey's Orchestra  
Supper in Union Hall, F. E. Colburn  
Jammed.
- Dec. 1. Arden Smith's "Eagle's Nest" Nov. 28, Dec. 2  
"Don't fail to see the realistic bowie-knife duel,  
the daring leap for life, the thrilling rescue  
from the burning cabin, and the funny love-making  
and quarrels of Sierra Suze and Lawyer Dibsey.  
New Mechanical Effects and Magnificent Scenery."  
Lawyer Dibsey, W. A. Daniels  
Jack Trail, Frank E. Mason  
Sierra Suze, Louise Raymonde
2. Josephine Cameron in "Forget-Me-Not" Nov. 29, Dec. 2  
35, 50, 75¢  
Not reviewed.

NOTES: Denman Thompson still playing "O.H." in N. Y. Nov. 29  
Katie Twomey died at 25, as result of last winter's  
Grippe on Nov. 29, 1890. Dec. 1



Bookings, Season of 1890-1891.

- Dec. 12. Hook and Ladder Ball  
Blaisdell's Orchestra  
Supper in Union Hall, F. E. Colburn  
Henry P. Haynes, floor director  
(Ranlet's long career broken)
- Dec. 11, 13
18. Elmer E. Vance's "The Limited Mail" Dec. 8, 19  
The flight of the Limited Mail, the thrilling  
wreck scene, awe-inspiring electrical effects,  
saw-mill episode.  
Nellie Harland, Florence Brindley  
Jim Harland, Harry Blaney  
Barney O'Reagan, Joseph H. Coyne  
Jack Hawkins, Chas. E. Huntington  
Zeke Harland, W. J. Dixon  
Charles Morton, Charles B. Poore  
Nancy )  
Miss Placer ) Zillona Alexander  
Blaney and Coyne had some note in such pieces  
Very large audience. "the company and the play  
were of first class", and the audience applauded  
the scenery train and the other scenic effects  
that gave "realism" to the melodrama.
20. Edwin A. Locke's "Merry Mandarin" Dec. 18, 22  
an operative farcical comedy described  
in the review as a "comical extravaganza".  
Most of the merit of the company was confined  
to Sam C. Young as Carl Doonder, and most of  
his merit to some very clever dancing.  
Small audience.
25. Tony Farrell and Jennie Leland in "The Irish Corporal". Dec. 24, 26  
35, 50, 75¢  
Moderate-sized audience
31. Special Meeting, Page Belting Co. (U.H) Dec. 30, 31
- Jan. 9. 27th Kearsarge and Eagle Ball Dec. 29, Jan. 10  
Blaisdell's Orchestra  
Supper in Union Hall, F. E. Colburn  
J. H. Toof, floor director.  
200 couples danced
- XX. Louise Hamilton in repertoire, 25, 35, 50¢ Jan. 9, 13, 14  
12. Dickens' "The Old Curiosity Shop", moderate house.  
13. "Polly", musical comedy, small house  
14. "The Little Detective".  
Eugene Sanger, leading man.
13. (U. H.) Meeting, Concord Commercial Club. Jan. 12, 14



~~Henry Stanley~~  
Dorothy Stanley-

Have discovered your request  
for Autograph and a Sentiment  
is unanswered Am Truly Sorry -  
Am I too late to comply now.  
Kindly Send me a card telling me.

Sincerely.

224 Mount St.

H. G. Blaisdell



Bookings, Season of 1890-1891.

Jan. 19.	Lecture, Henry M. Stanley, "The Rescue of Emin Pasha, the Forest, Pigmies, and March Across Africa"	Nov. 22
		25
		Dec. 9
		Jan. 17
		20

When it was announced, months before, that Stanley would make his only New Hampshire appearance in W.O.H., the town was much stirred--as were other towns. It was a nervy thing for the management to set the seats at the unheard-of prices of \$1.50, \$2 and \$2.50. But Stanley was a costly man, and he traveled in a private car (perhaps necessary relaxation from his African jaunt). He was also a famous man, and as early as Nov. 22, daily mail orders were coming in to Mace's. The Concord & Montreal R. R. granted half fare from points as far away as Littleton, and the Boston & Maine (Northern) reduced rates. No special trains were run, but it was arranged that the lecturer should be introduced promptly at 7:30, so that attendants from the north could catch the late evening trains for home. Blocks of seats were sent to Laconia, Tilton, Franklin and Plymouth for sale simultaneously with the Concord sale on Dec. 8. Before that, out-of town orders with checks or money orders were received, numbered and filled in order when the sale commenced. 600 seats only were reserved for Concord. Half of these were sold within a day and a half of the opening of the sale. Later it was arranged to admit to standing room at 75 cents. Later, also, 200 seats were provided on the stage, and their sale propagated by the hope that after the lecture holders of such seats might shake hands with Stanley. Mr. and Mrs. Howard L. Porter bought 150 of these stage seats and presented them to their Sunday School pupils in the First Baptist Church. Few of the other stage seats were taken. Nearly every seat in the house proper was occupied, some forty of them by employes of the Page Belting Co. who were the guests of the Co. (I went with my father. As far as I can remember, the seat I occupied, top row in the balcony on north side next the stage, cost \$2).

James W. Patterson presided, and he and Stanley were accompanied on the stage by Gov. and Mrs. Hiram A. Tuttle and Senator William E. Chandler.

My own impression of the lecture is that it was far more wonderful to see Stanley than to hear him. I later heard Paul DuChailu lecture on African travel and the pigmies in W.O.H. As a lecturer I should say he was very much superior to Stanley.

Stanley was somewhat of a journalistic bluffer. Undoubtedly he found Livingston and suffered much in finding him. But as an explorer he was nevertheless pretty feeble and inefficient. When Stanley appeared in another town during this same tour and told how his party nearly starved by a riverside, somebody asked him why they did not catch fish. Stanley hesitated and finally admitted that nobody seems to have thought of it. Upon which Stanley was advised to take along a Yankee next time.





*Faint cut on reverse*



Bookings, Season of 1890-1891.

- Jan. 20. (U. H.) Annual Meeting, Page Belting Co. Jan. 20
21. Robert Griffin Morris's "The Kindergarden" Ja. 16, 22  
 35, 50, 75¢  
 A silly piece, overdone by Stanley Macy, Minnie  
 Gilroy, Tillie Smythe, Ben T. Dillon and others.  
 Good house.
- Nettie Morris's Equine (Pony) & Canine Paradox. Jan. 17, 23, 24, 26
22. Matinee and evening
23. Matinee and evening
24. Matinee and evening  
 Eves, 25, 35, 50¢. Mats, children under 12, 15¢  
 Small houses except Sat. mat. when 900  
 attended, of whom I was one. Good show,  
 but inferior to Bristol's.
28. Klaw & Erlanger's production of "The Great Metropolis", Jan. 22, 28  
 Four carloads of scenery to make realis-  
 tic the storm at sea and the shipwreck.  
 Not reviewed. 25, 50, 75¢
- NOTE: John W. Drew is manager of the Hanlon-Volter-  
 Martinetti troupe that has been playing this  
 month in the Boston Theatre. Jan. 23
30. Atkinson & Cook's Minstrels Jan. 26, 31  
 35, 50¢  
 Audience of good size; the Co.  
 "good one of its class".
- Feb. 2. Park St. Guilded Minstrels (St. Paul's Guild) Feb. 3  
 Interlocutor: Frank W. Rollins  
 Ends: Fred C. Jones, John Francis Webster,  
 William E. Spaulding, Frank E. Shepard  
 Chorus: Arthur F. Shepard, Arthur H. Knowlton,  
 Geo. H. Colby, Isaac Hill, Harry Kittredge,  
 Geo. E. Shepard, Harry H. Dudley, William P.  
 Underhill, Herbert H. Wright, Augustus D.  
 Ayling, E. N. Shepard, Harrison H. Dwight,  
 Fred Colton, E. F. Phibbrick, Geo. D. Waldron,  
 Herbert W. Odlin, William J. Elson, James W.  
 Spellman, Frank A. Leavitt.  
 Madrigals: Lawrence Hill, Harry Lane, Marland Sewall,  
 Charles E. Tozier, Carlyle W. Blaisdell,  
 Charles H. Chandler.  
 Conductor: Henri G. Blaisdell.  
 Piano: Ellen M. Clough.  
 Farce (musical): Concord Troubadours.  
 The chorus was outstanding.  
 Largest house of season at a show.
3. Henry Chanfrau in "Kit, the Arkansas Traveler". Jan. 29, Feb. 4  
 Large audience.



My favorite part now  
is Noah Vale in  
"A Poor Relation"

---

My first appearance  
was made in 1864

Sal Smith Russell  
actor



Bookings, Season of 1890-1891.

- Feb. 5. "The History of Marriage" (tableaux) Jan. 31, Feb. 6  
 6. By Universalist Ladies 50, 75¢  
 Dancing second night, \$1. Blaisdell's Orchestra.  
 Nearly full house first night.  
 No report second night.
- Zeffie Wilbury and Arthur Lewis 15, 25, 35, 50¢ Feb. 6  
 9. "Hoodman's Blind" Feb. 10  
 10. "The Lights o' London" Feb. 11  
 11. "As In a Looking Glass", "very brilliant performance" 12  
 In support: Herbert Emery, Geo. H. Rexford, Jay Hunt
13. Sol Smith Russell in Edward E. Kidder's Feb. 7, 14  
 "A Poor Relation"  
 Poor Relation, Russell  
 Scallops, Merrie Osborne  
 "entirely different from his contemporaries....  
 from the extravagance and coarseness which  
 frequently passes for humor."  
 Large audience.
18. Boston Theatre Co. in Merritt & Conquests Feb. 17, 18  
 "Mankind". 35, 50, 75¢  
 The Paradise Place mob, with the destruction  
 of hundreds of glass windows. No review.
20. George Wilson's Minstrels (45) Feb. 16, 21  
 including Frank E. McNish, Lew Benedict,  
 Tom Lewis and Hi Tom Ward. 35, 50, 75¢  
 A superior troupe.
24. Annie Jenness Miller, dress reformer, Feb. 24, 25  
 "Artistic and Healthful Dress"  
 Sponsored by many prominent Concord women.  
 50¢; school girls, 22¢  
 Nearly full house.
25. 9th Ball, Canton Wildey Feb. 26  
 Blaisdell's Orchestra  
 Supper in Union Hall, D. M. Camp
- Ullie Akerstrom, Harry F. Adams & J. D. McCabe, 15, 25, 35¢ Feb. 21  
 26. Ullie's "A Little Busybody" large house Feb. 27  
 27. Ullie's "Renah, the Gypsy's Daughter" Feb. 28  
 another good house; "winsome little actress"  
 28. Ullie's adaptation of "The Old Curiosity Shop"
- Mar. 3. Steele Mackaye's "Paul Kauvar" 35, 50, 75¢ Feb. 27, Mar. 4  
 Paul Kauvar, Henry Aveling  
 Diane de Beaumont, Clara Louise Thompson  
 "novel and interesting and won a high place"  
 Fair house.  
 The author, an actor, dramatic teacher, builder  
 of unique stage sets and theaters, unbusinesslike  
 genius, was the father of Percy Mackaye, poet and  
 dramatist. His greatest play was "Hazel Kirke".  
 Aveling committed suicide in N. Y. Mar. 18, 1891.  
 See Monitor, Mar. 19.



please the fancy of audiences. The old comedies of the past were always successful, because they reflected the life and manners and the follies of the times. The same subjects typifying life of to-day will always be found the most congenial and attractive subject for theatre-going audiences.

(character and truth)

Paul Rothman.  
Screen Theatre



Bookings, Season of 1890-1891.

- Mar. 8. Rev. John J. Smallwood of Va. (colored) lectured. Mar. 7, 9  
Sen. J. H. Gallinger presided.
9. Harry P. Mawson's "A Fair Rebel" 35, 50, 75¢ Mar. 4, 10  
Civil War play with Libby Prison scene  
and escape  
Clairette, Fanny Gillette  
Col. Mason, Edward R. Mawson  
Others included W. J. Brooks, Belle Bucklin  
Unique was a revolving scene  
Small but appreciative audience.
10. (U.H.) Meeting, Concord Commercial Club Mar. 9, 11, 13
12. "Lost in New York" a "comedy drama", as Mar. 9, 13  
theatrical people were terming  
melodrama. For spectacular effects:  
a real body of water 20 X 30 feet, a real  
steamboat, 14 X 4½, row boats.  
Very large audience showed great enthusiasm.  
Particularly praised were Natt M. Wills  
as a tramp (in such parts he was excellent),  
Louise Galloway, and Baby Lillian.
13. Third annual Prize Speaking, Union School District. Mar. 14  
Original: (1) Millie B. Clark  
(2) William A. Foster  
Forensic: (1) Russell D. Crane  
(2) Charles C. Schoolcraft  
Miscellaneous: (1) Hattie C. Gilmore  
(2) Jennie C. Brown  
(3) Bijou Emma Louise Pratt
17. Prof E. E. Cummings, lecture for St. John's Church. Mar. 18  
"The Passion Play"
19. Kellar, the magician. 35, 50, 75¢ Mar. 13, 20  
Moderate-sized audience saw the best show  
of its kind ever seen here.
28. Daniel Frohman's Lyceum Theatre Co. in Mar. 20, 30  
Belasco & DeMille's "The Charity Ball"  
Fair house; play "full of interest";  
most of the actors gave good satisfaction.  
35, 50, 75¢
- Apr. 1. Dartmouth College Glee & Banjo Clubs. 35, 50¢ Mar. 30, Apr. 3  
Audience of moderate size.
2. Gussie Bellwood Burlesque Co. in "Robinson Crusoe". Mar. 31, Apr. 3  
35, 50, 75¢  
Small audience, "mostly of the masculine persuasion",  
found some good points in Part I, but the last part  
was so intolerable that the curtain fell amidst hisses.



Elsie Leslie



Bookings, Season of 1890-1891.

- Apr. 3. Nellie McHenry in Mrs. Chas. F. McLean's Mar.30, Apr.1,4  
"Chain Lightning" 35, 50, 75¢  
E. A. Eagleton and Frank Doane in support.  
Moderate audience highly entertained.
4. A. M. Palmer's Madison Square Theatre Co. Mar.30, Apr.6  
in "Jim the Penman". 35, 50, 75¢  
James Ralston, Charles H. Riegel  
Louis Percival, Hardy Vernon  
Capt. Redwood, Edwin Travers  
Baron Hartfeld, Harry Eyttinge  
Lord Drelincourt, J. A. Washburn  
Nina, Louise Rial  
Fair house. The above actors were all admirable  
and evenly balanced, and had good support from  
others not named.
6. Barlow Bros. Minstrels 35, 50¢ Mar.31, Apr.7  
They were "rather pleasing" to a fair audience.
8. Abby Sage Richardson's dramatization of Apr. 3, 9  
Mark Twain's "The Prince and the Pauper",  
with Elsie Leslie and the N. Y. cast.  
35, 50, 75, \$1  
Elsie Leslie's work in the double part was very  
pleasing. Arthur Elliott's Miles Hendon was  
praised. The others of no special merit.  
Elsie was a child actress of great appeal,  
who got \$300 a week. She had played one of  
the children with Joseph Jefferson in "Rip",  
and had also made a success in "Little Lord  
Fauntleroy."
9. "The Hustler" 35, 50, 75¢ Apr. 3, 10  
John Kernell, Gus Mills, Dan Mason, Lee Harrison,  
John S. Marr, Mlle. Staccione, Boston Male Quar-  
tette, London Skirt Dancers.  
Largest audience of the whole season,  
not merely to date. The show was pronounced  
to be thoroughly first class.
14. Primrose & West's Minstrels Apr. 9, 15  
George H. Primrose, Wm. H. West, Lew Dockstader,  
George Powers, John Queen, J. M. Janson, Joe  
Natus; Smith, Waldron, Daly & Martin; Cain &  
Loreno; Swift & Chase.  
The Monitor called it "a grand performance",  
and that is my own memory of it.
14. (U. H.) Morning. Annual Meeting, Page Belting Co. Apr.14
14. (U. H.) Evening. Concord Commercial Club. Apr. 13, 15  
Address by Dr. G. P. Conn on sanitation.

NOTE: Blanche Slader, Concord born actress, died in N. Y.  
April 7, 1891. Her parents were members of the Old  
Concord Histrionic Society that performed in City  
Hall. She went on stage when quite young. Apr. 14



When this you get  
Into your Hand  
Remember  
Levy's Great American Band  
Julius Levy

Nov-8th-88  
Yours Truly  
Pauline Hall



Bookings, Season of 1890-1891.

- Apr. 15. George Elton in "My Girl and My Mother-in-Law". Apr. 10  
35, 50, 75¢ No review.
17. Matinee. Levy's Great American Band. 50, 75¢. Apr. 14, 17, 18  
17. Evening. Ditto. 50, 75, \$1  
Soloists: Mlle. Stella Costa, soprano  
Miss Jacobini Wichman, contralto  
Martin Pache, tenor  
Sig. Sabatelli, baritone  
Levy, cornetist  
At the matinee, the "hall was filled with delightful melody if not with people". The other concert was not largely attended, but it gave general satisfaction.
20. Hanlon's "Fantasma" ( in two acts) Apr. 15, 21, 22  
21. Ditto. 35, 50, 75¢  
Louis Pizzarello, Cora Macy, Kate Alma, E. S. Goodwin, Edward Hanlon and others gave "one of the most brilliant productions ever seen on the Concord stage."  
First night, large audience  
Second night, somewhat smaller.
23. Pauline Hall in Czibulka's spectacular comic opera, Apr. 16, 24  
"Amorita". 60 in Co. 35, 50, 75, \$1.  
Pleasingly rendered to a large audience.  
Pauline Hall in a male part (Angelo) was complimented on her face and figure, rather than on her voice. Homie Weldon was Amorita, Rose Cook was Perpetua, Charles H. Drew was Gastrucci, Edward Temple was Sparacani, and Arthur E. Miller was the dictator.
26. Anna Eva Fay, famous "spiritualist". Apr. 24, 27  
She promised to produce materializations "under full gaslight", but they all materialized while hidden in or emerging from the cabinet, whose curtain was drawn. She was highly recommended by English scientists, but of the large audience who asked the question "Spirits or what?", few believed in the former. Among her answers to questions from the audience: "Your wife is not alive", to which the questioner said that she was the last he knew, and Anna retorted that he might have been married twice; neither Blaine nor Cleveland would be President, which, though the audience could not then know, was poor prophecy.
28. J. M. Hill presents Donnelly & Miller's opera, Apr. 27, 28, 29  
"Ship Ahoy", with 60 people. 35, 50, 75, \$1  
"bright, brisk, and breezy....lots of fun and not a particle of dullness or vulgarity".  
Nearly 1100 saw it.  
Partial cast, next page.



"He jests at scars that never  
felt a wound."

Romeo and Juliet

Jan. 8<sup>th</sup> 84.

Yours very truly,  
A. Salvini

"Yours yours for fun."

Frank Daniels.

October 15<sup>th</sup> 1895

Detroit (omit)



Bookings, Season of 1890-1891.

Partial cast of "Ship Ahoy"

Commodore Columbus Cook, Edward M. Favor  
Mlle. Lulu Lola, Edith Murilla  
Captain of Marines, Dora Webb  
Col. Mapleson, Frank B. Blair  
Lieut. Lollypop, Walter H. Ford  
Barnacle Duff, Charles W. Allison  
Cristy, Ed. Readway  
Prima Donna, Addie Cora Reed  
Contralto, Edith Sinclair

NOTE: Denman Thompson has just closed his fourth consecutive season of The Old Homestead in N. Y. (1125 times). He opens in the fall at the Boston Theatre for ten weeks. Apr. 30

At close of Hanlon-Volter-Martinetti Troupe (about to return to Europe, the company gave their manager, John W. Drew a Russian silver cigar case lined with gold. May 1

Apr. 29. Alexander Salvini in D'Ennery's "Don Caesar de Bazan", Ap. 25, 30  
35, 50, 75, \$1

Salvini played the name part, Lucien Handerson that of Charles II, Belle Archer that of Maritana. Maude Dixon, formerly of Concord, had the small part of Lazarillo.

Splendid performance to fair house.

May 1. Unitarian May Festival Apr. 30, May 2

5. Children's Dance
6. Supper in Union Hall, F.E. Colburn
8. Stage show. "Tea at Four O'Clock", adapted by Mrs. Burton Harrison; acted by Eva Eastman, W. P. Underhill, H. B. Colby, C. B. Randlett, L. J. Rundlett, Grace Blanchard, Marie Jackson. Dancing, Blaisdell's Orchestra  
Admission, 25¢/ Balcony, 15 and 25¢ extra Sales.

14. Frank Daniels in "Little Puck", extravaganza. May 8, 15  
Benefit of stage hands and ushers. 35, 50, 75¢  
Large audience had "plenty of fun"

20. Merchant's Carnival 35, 50¢ May 19, 21, 22  
21. Various specialties by local folk representing business houses. Blaisdell's Orchestra; Cora Fuller Straw, whistler; Boys' Quartette.  
First night, large house; second, smaller

24. Centre St. Advent Church Memorial Service. May 20, 23, 25  
Jonathan G. Lane, director of singing. "  
Rev. A. J. Wheeler preached on "The Great Sacrifice."

NOTES: Season successful financially, though some of best drew only small audiences. May 2  
John W. Drew remains with Rich & Harris and will manage their "Boys and Girls" Co. next season. May 7, July 16  
Grace E. Drew now society editor on a N. Y. daily. May 9



Bookings, Season of 1890-1891.

- May 28. Annual Meeting, Northern R. R. May 28
28. Mrs. Scott-Siddons advertised to read. May 29  
The advertising was poor, and she arrived in town  
to find only a few seats sold. She CANCELLED,  
and returned to New York on the afternoon train.
- June 2. Indignation Meeting, protesting recent legislation June 3  
putting fraternal insurance under the supervision  
of the Insurance Commissioner, and the action of  
Commissioner John C. Linehan under the new law.  
Third Regiment Band.
21. Afternoon. New England meeting of Brotherhood June 22  
of Locomotive Engineers. Speeches by  
Gov. Hiram A. Tuttle, Mayor Henry W. Clapp,  
Chief Engineer P. M. Arthur, Sen. Jacob H.  
Gallinger, Dr. Granville P. Conn, and Den-  
nis F. McCarthy.  
Blaisdell's Orchestra
21. Evening. Mass Temperance Meeting, auspices June 20, 22  
Woman's Christian Temperance Union.  
Rev. A. J. Wheeler, "Both Sides of  
One Question". Singing directed by  
Jonathan C. Lane.  
House filled.

NOTE: Concord High School class was so small that graduating  
exercises were not held in W. O. H. but in C. H. S. Hall. June 19

Summary, Season of 1890-1891

White's Opera House only,	102
Union Hall only,	9
Total,	<u>111</u>



Bookings, Season of 1891-1892.

Date	Event	<u>Monitor</u> reference
Aug. 17.	"An American Boy" (musical comedy) First performance anywhere Peter Blatz, Dan Mason "inimitable" Johnnie Potts, Willie McDermott Teddy Phillips, Lizzie Anderson Tramp, George K. Robinson Enthusiastic reception.	Aug. 12, 13, 17, 18

NOTE. The Belle Marshall Locke Dramatic Co. went on a summer tour, presenting "A Scrap of Paper" and "Mrs. Walthrop's Bachelors". Among their engagements were: July 25, Hopkinton; July 27-28, Evans's Pavilion, Long Beach, York, Me.; July 29-30, Old Orchard, Me. Later they visited Rochester, Wolfboro, North Conway, Bethlehem, Littleton, Lancaster, St. Johnsbury, Vt., Lebanon, and home by way of Lake Shore Park and Penacook. At some places, at least, Gahagan was billed as G. P. Lawrence. There were crowded houses and applause everywhere. Monitor, July 10, 15, 23, 31, Aug. 11, 22.

Aug. 25.	Belle Marshall Locke Dramatic Co. At first "Mrs. Walthrop's Bachelors" was announced, with a cast composed of George H. Sanborn, L. P. Gahagan, C. C. Plumer, Harry E. Doyen, Will H. Smith, Harry Haskell, Miss Carrie Mower, Miss Lou Macomber, Miss Elizabeth Robinson, Miss Katherine Roby, and Mrs. Locke. The bill was changed to "A Scrap of Paper", and the cast of that does not appear in the <u>Monitor</u> .	Aug. 20, 26
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26.	"Peck's Bad Boy" 35, 50¢ Fair house; poor performance.	Aug. 22, 27
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Sept. 3.	James B. Mackie in Thos. Addison's musical burlesque, "Grimes' Cellar Door" 35, 50, 75¢ Pandora, Louise Sandford Nancy Twitchell, Beatrice Hamilton Billy Grimes, J. B. Mackie Josiah Grimes, Harry C. West A. Weasle, Chas. C. Miller Belle Busete, Beatrice Tiffany Rose Waters, Lillian Granger Bison Male Quartette. Large audience "in excellent humor".	Aug. 28 Sept. 3, 4
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7.	Thompson & Ryer's "The Two Sisters" 35, 50, 75¢ Fair house; sustained its good reputation.	Sept. 2, 8
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NOTE: This season Manager B. C. White had the following staff: Gas engineer, F. A. Emerton; machinist, A. L. Downing; properties, Harry Bennett; ushers, F. E. French, Chas. H. Burgum, G. H. Sanborn, Harry Leighton, W. E. McPherson, Geo. Moulton, James Brooks. Monitor, Sept. 4.





King Edward Hotel  
TORONTO  
CANADA

Feb 17<sup>th</sup> 1927

Elmer V. Heise Esq.

Dear Sir,

Miss Skinner writes me  
that she has taken the  
two Keane letters at an  
agreed price of \$25.00.

I enclose my cheque  
for this amount—  
Sincerely,

Most truly yours  
D. H. Keane



Bookings, Season of 1891-1892.

Sept. 10. (Union Hall) Annual Meeting, Concord Commercial Club. Sep. 11

14. J. C. Stewart's "The Two Johns" Sept. 8, 15

Peter Johns, John Hart  
Philip Johns, Quinn Phillips  
Cassie Sisters, dancers.

A fair house was not disappointed.

16. John J. McNally's "Boys and Girls", pantomimic Sep. 10, 11, 15, 17

musical farce comedy, by the dramatic critic  
of the Boston Herald. Company, managed for  
Rich & Harris by John W. Drew, late of Concord,  
claimed to be the highest-paid company on the  
road. The specialties engaged indicate the  
claim was just: the six Leopold Brothers, Eu-  
ropean acrobats and pantomimists (\$700 a week),  
May and Flo Irwin, Ignacio Martinetti, (Wm. B.)  
Wood & Shepard, Nellie V. Parker, Sadie Kirby,  
Julian Mitchell, James A. Sturgis, Blanche  
Howard, Laura J. Russell, Joseph Mitchell.

35, 50, 75, \$1.

In spite of the increase above regular prices,  
the audience was large. "The liveliest com-  
pany, the brightest and freshest comedy, and  
the most appreciative audience of the season."

18. "Casey's Troubles" Sept. 14, 19

Good company included Lillian and John J.  
Kennedy and E. P. Sullivan.

The villain ties his victim to the R. R.  
track. Bess flags the train as it steams  
onto the stage.

"good acting and fine scenery"

21. William A. Brady (as yet hardly out of fight Sept. 15, 22  
management) presents Dion Boucicault's  
"After Dark"

Jim Corbett spars 4 rounds with  
Jim Daly. Kelly & Murphy, "exponents  
of the manly art". Sweeney & Ryland,  
and other specialty acts.

Fair house.

22. Margaret Mather and Otis Skinner Sept. 16, 23

Lecouvé's "Medea" (arr. by Ch. M. Skinner)  
Chas. Reade's "Nance Oldfield"

50, 75, & \$1. (The editor attended)

Medea, Miss Mather	Nance Oldfield, Miss Mather
Jason, Otis Skinner	Susan Oldfield, J. Eyttinge
Orpheus, Jos. E. Whiting	Nathan Oldworthy, H.A. Langdon
King, H. A. Langdon	Nathan's Son, White Whittlesey
Creusa, Josephine Eyttinge.	

Crowded house; great enthusiasm; curtain calls.

Next to Mather, the editor recalls most vividly the  
outstanding work of Whiting as Orpheus. Skinner, then  
a young man and not yet the complete actor, left no  
impression.



Bookings, Season of 1891-1892.

- Sept. 23. "One of the Finest" Sept. 18, 24  
35, 50, 75¢  
Advertised real water 50X20X3 feet, real boats,  
swimming. Small audience found little merit.
- Oct. 3. Abbott & Teal's Comedy Co. in "Niobe", Sept. 29, Oct. 2, 5  
by Harry and Edward Paulton, authors  
of "Erminie" 35, 50, 75¢  
A fair house. Whole company called  
before curtain.
5. Annie Ward Tiffany in L. R. Shewell's Sept. 29, 30, Oct. 6  
"The Step-Daughter"  
A. W. T. as Peggy Logan, supported  
by Rose Tiffany, John T. Burke et al.  
Good house.
8. "A Mile a Minute" Oct. 2, 9  
Advertised an English locomotive running  
60 m. p. h. in full view of audience.  
Acting poor, singing wretched, dancing vulgar.  
300 in house thought "a mile a minute was  
none too high a rate of speed for the company  
to use in getting out of Concord."
12. C. B. Jefferson and Klaw & Erlanger present Oct. 5, 13  
"The Soudan"  
Horatio Stopkins, Chas J. Jackson "a true genius"  
Frank, Allie Hunt  
Nellie Temple, Maude Banks  
Good house; good acting; magnificent scenic effects.
- NOTE: Margery Daw (Grace E. Drew's pen name) engaged for Augustin  
Daly's "Last Word", which opens at Hartford, Conn. Nov. 2.  
Monitor, Oct. 8.
13. (Union Hall) Concord Commercial Club Oct. 12, 14
14. Augustus Thomas' "A Night's Frolic" Oct. 9, 14, 15  
35, 50, 75, \$1  
Lady Betty )  
The French Chasseur ) Helen Barry  
Mrs. Sedley, Mary Shaw  
Capt. Albert Chandon, John H. Gilmour  
Oakey Sedley, Owen Westford  
Commodore Stanton, Alfred Fisher  
Nellie Stanton, Ellen Prom  
Claude Delmont, Bert Andrews  
Large audience appeared pleased, but  
made no great demonstration over this  
excellent company.
21. "Hands Across the Sea" 35, 50, 75¢ Oct. 15, 22  
Better than average house; curtain call.



Phyllis F. Whym

12. October

1661 Eve St  
Edmonton



Bookings, Season of 1891-1892.

- Oct. 22. Henshaw & Ten Broeck in "The Nabobs" Oct. 19, 23  
 35, 50, 75¢ Skirt dancing.  
 Small but very appreciative audience  
 saw a "lively, laughable" show.
24. Chas. Frohman presents Wm. Gillette's Oct. 20, 26  
 "All the Comforts of Home", given  
 over 1000 times all over the world.  
 35, 50, 75¢  
 Joseph Allen and Mrs. Sol Smith in leads.  
 Audience of moderate size.
27. (Union Hall) Ann. meeting, Rumford B. & L. Assn. Oct. 27
31. Dora Wiley in operatic comedy, "Vera" Oct. 27, Nov. 2, 7  
 35, 50, 75¢  
 In the cast: Vincent Graham, Clara  
 Chester, Jere Grady, Eddie Smith.  
 The piece was a failure, of no merit at all,  
 while only Grady and Smith were passable in  
 their parts. The hit of the evening was a  
 young man in the audience who kept his hat on.  
 More skirt dancing. The show went onto the  
 rocks at Rutland, Vt. Nov. 6.

NOTE: Maud Dixon has made a hit in New York with Corinne.  
Monitor, Oct. 28.

- Nov. 4. Donnelly & Miller's "Ship Ahoy" Oct. 31, Nov. 2, 5  
 35, 50, 75, \$1  
 With Ed. M. Favor, Frank B. Blair, Henry McDowell,  
 Jesse Jenkins, Geo. A. Dalton, Ed Readway, Edith  
 Murilla, Lottie Gilman, Edith Sinclair.  
 Blaisdell's Orchestra.  
 The hit of the evening was "Did it ever occur  
 to you", repeated four or five times. The  
 company had offered a prize of \$5 for the best  
 local verse, which was won by Fredetick H.  
 Kelsey, city editor of the Monitor. The West  
 End car line was new.  
 The West End road is a curious thing,  
 Did it ever occur to you?  
 The car flies up like a bird on the wing,  
 Did it ever occur to you?  
 But why it comes back the way that it goes,  
 Through Merrimack Street, in spite of its foes,  
 And not down Washington, nobody knows;--  
 Did it ever occur to you?
6. 12th Hook and Ladder Ball Nov. 3, 7  
 Blasidell's Or., F. D. Record, clarinet soloist  
 Supper, Union Hall, by F. E. Colburn.



In "One of the Bravest" (H. C. Pearson's notes): Mrs. Cronin



Bookings, Season of 1891-1892.

- Nov. 10. St. John's Catholic Bazaar. Supper U. H., music recitations. Nov. 11  
 11. Ditto. Music; "Using the Weed" Nov. 12  
 12. Ditto. Nov. 13  
 13. Ditto. Assembly. Nov. 14  
     To raise money for arch at Calvary Cemetery.  
     Large houses. Remarkably successful.
17. First Ball, Granite Cutters National Union Nov. 17  
     Blaisdell's Or.
18. Concert. Mary Howe, soprano, with Herbert Nov. 11, 19  
     Johnson, tenor, Wulf Fries, cellist,  
     and Eastman & Morey's Or. of 11.  
     Lucien Howe, accompanist.  
     50, 75, \$1  
     Crowded house.
19. (Union Hall) Concord Commercial Club. Nov. 17
22. Rev. A. J. Wheeler mass meeting Nov. 21, 23  
     Jonathan C. Lane chorister.  
     House packed full.
25. Ball, Court Concord, Foresters. Nov. 24  
     Eastman's Or.
26. Adele LaGros and E. H. Lay in "The French Spy". Nov. 20, 27  
     35, 50, 75¢. Thanksgiving night.  
     The farce was a mere "Thanksgiving dinner  
     digestor". As to the company, "it might  
     have been worse,--a very little worse";  
     they were "turkey actors".
27. Gorman's Minstrels. Nov. 21, 28  
     35, 50, 75¢  
     Large house; show above average.
29. Rev. A. J. Wheeler mass meeting Nov. 30  
     Very large audience.
30. E. E. Price's "One of the Bravest" Nov. 27, Dec. 1  
     35, 50, 75¢  
     Very small house. Well done  
     with Charles McCarthy still in lead.
- Dec. 3. George Thatcher's Minstrels (Thatcher, Hughey Nov. 28, Dec. 4  
     Dougherty, John A. Coleman, Ed. Marble,  
     R. J. Jose, Raymon Moore, et al.) and  
     Rice & Harris Comedy Co. (Ida Fitzhugh, Mamie Gilroy,  
     Blanche Hayden, et al.) in Ed. Marble's  
     farce, "Tuxedo", introducing a minstrel show.  
     Exceptionally large audience.
6. Rev. A. J. Wheeler mass meeting Dec. 5



Bookings, Season of 1891-1892.

- Dec. 11. Concord Military Minstrels Dec. 12  
 Center: Thomas F. Clifford  
 Tambos: Nick Glynn, Ned Kimball, E. J. Blanchard  
 Bones: Frank E. Whidden, Harry Leighton, Barnie Pride  
 Overture arranged by Arthur F. Nevers  
 Chorus, The Concord Troubadours  
 Soloists: Chas. S. Conant, Jas. T. Spellman  
 Banjo: Frank A. Leavitt  
 Magic: Will H. Gould  
 Indian Clubs: Frank A. Currier  
 Musical specialties: Glynn & Leighton  
 Clog: Blanchard & Quimby  
 Silence and fun: Fred Roberts, Jr.  
 Large audience.
13. Rev. A. J. Wheeler mass meeting. House crowded. Dec. 14
14. Elmer E. Vance's "The Limited Mail" Dec. 8, 15  
 Large house at 35, 50, 75¢
16. "The New Muggs' Landing", with Lizzie Derious Dec. 10, 17  
 Daly and Phil W. Peters. 35, 50, 75¢  
 Moderate sized audience.
18. 10th Ball, Canton Wildey Dec. 19  
 Blaisdell's Or. Supper, Union Hall  
 Last dance, "I'll Whistle and Wait for Katie"
20. Rev. A. J. Wheeler mass meeting Dec. 18
30. (Union Hall) Ann. meeting, Concord Cattle Co. Dec. 30
- Jan. 3. Rev. A. J. Wheeler mass meeting. Full house. Jan. 2, 4
7. Concord Choral Union (150), Haydn's "The Creation". Jan. 5, 6, 8  
 Mrs. E. Humphrey Allen, soprano, substituting  
 for Jennie Patrick Walker, ill  
 George J. Parker, tenor  
 Myron W. Whitney, bass  
 Blaisdell's Or. of 18  
 Miss Ada M. Aspinwall, accompanist  
 Henri G. Blaisdell, director  
 Special train from Lake Village (Lakeport)  
 House completely filled. P. B. Cogswell  
 declared it "the best oratorio work  
 ever done in this city."
10. Rev. A. J. Wheeler mass meeting Jan. 9
15. 28th Kearsarge and Eagle Hose Ball. Jan. 16  
 Blaisdell's Or.  
 Supper, Union Hall, F. E. Colburn

NOTE: Charles H. Hoyt has produced nine plays which have made  
 over a million dollars for the parties in interest. Dec. 19.



Fanny Tree



Bookings, Season of 1891-1892.

- Jan. 19. Ladies Catholic Charitable Society Jan. 18, 20  
Music and dancing. Blaisdell's Or.
19. (Union Hall) Annual meeting, Home for the Aged. Jan. 20
20. John Kernell in "The Hustler" Jan. 14, 21  
35, 50, 75¢  
Large audience.  
Performance on the whole not so good as last year.
21. Sale, Ladies Auxiliary, Brotherhood of Jan. 16, 22  
Locomotive Engineers.  
Supper, Union Hall, 25¢  
Stage, "The Chronothantoletron", 25¢  
Dancing, Isabel's Or. (gent's ticket, 50¢)  
Supper and entertainment, 35¢
25. Russell's "The City Directory" (song and dance). Jan. 19, 26  
35, 50, 75¢. Fair house.
28. W. J. Fleming in "Around the World in 80 Days". Jan. 23, 29  
35, 50, 75¢  
Well staged. House not large.
29. First Ball, Concord Typographical Union. Jan. 30  
Chase's Or.
- Feb. 3. George Wilson's Minstrels Feb. 1, 4  
35, 50, 75¢  
Half a house well satisfied.
4. State Grand Army Campfire and Reception Feb. 5  
to Commander-in-Chief Palmer.  
3rd Regiment Band  
Speeches; Gov. Hiram A. Tuttle,  
Mayor Henry W. Clapp, Col. Frank  
G. Noyes, Palmer.
9. Wallen & Martell's "Koh-i-noor" Vaudeville. Feb. 4, 10  
35, 50, 65¢. Small audience.
11. Fred Darcy's "The Devil's Mine" Feb. 8, 12  
35, 50, 75¢. Well staged.  
Ridiculously small audience.
17. First local appearance of Fanny Rice Feb. 12, 18  
"A Jolly Surprise". 35, 50, 75, \$1.  
In support: Chas. H. Bradshaw,  
Robert Vernon, W. A. Mack, Helen Turner.  
Large and enthusiastic audience.
20. Fay Foster Burlesque Feb. 16, 22  
Very small audience found little to praise.



Also in "Straight Up" (H. B. Pearson's notes): Mary Bird, Emma Hanley,  
Eloise Mortimer, Delia Stacy, John Sparks.



Bookings, Season of 1891-1892.

- Feb. 22. Party, Universalist Ladies, Annual Party. Feb. 16, 23  
Living Whist, direction of Carrie J. Wyatt  
Dancing, Marion Osgood Or. of Boston  
Admission, 50¢  
Gent's dancing, 25¢ extra  
Balcony, 50, 75, \$1  
Large audience.
24. First Prize Drill and Ball, Company E. Feb. 24, 25  
First, Sergt. Otis G. Hammond  
Second, Private Alfred W. Walker  
Blaisdell's Or.
26. Chas. Frohman presents Henry E. Dixey Feb. 20, 27  
in pure comedy, "The Solicitor"  
35, 50, 75, \$1  
The piece was not of the best, but was  
extremely well done. House nearly full.
29. Frank Mayo in "Davy Crockett" Feb. 24, Mar. 1  
35, 50, 75¢  
Mayo good; company poor. Small audience.
- Mar. 3. First local appearance of James T. Powers. Mar. 1, 5  
John J. McNally's "A Straight Tip"  
35, 50, 75¢  
In the support were Peter F. Daly  
and Richard Gorman.  
Storm; moderate house.
6. Dr. R. C. A. Dorman, auspices of Y. M. C. A. Mar. 5, 7
14. Charles E. Evans and William Hoey in Mar. 8, 15  
Charles H. Hoyt's "A Parlor Match"  
35, 50, 75¢  
Comedy, song and dance. Large audience.
17. St. Patrick's Program, children of Sacred Heart School. Mar. 18  
Last number, operetta, "A Merry Company"  
Nearly every seat taken.
19. C. B. Jefferson and Klaw & Erlanger's read co. Mar. 14, 19, 21  
"The County Fair" (Neil Burgess not in it)  
35, 50, 75, \$1  
Mat. 350. Abigail Prue, Marie Bates  
Eve. dense crowd. Otis Tucker, W. H. Burton  
a fine company in support  
The horse race was called the finest piece  
of realism ever seen here. Cold Molasses  
won it and Aunt Abby paid the mortgage.